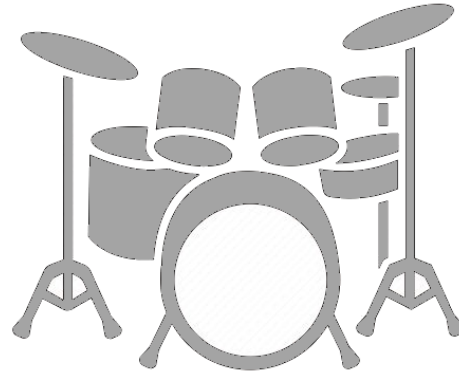
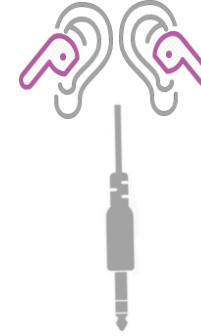




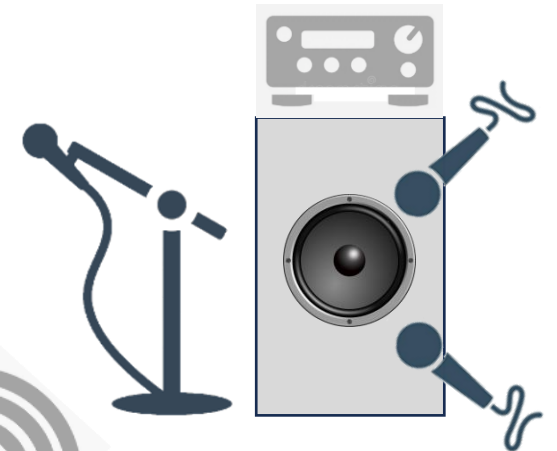
BASSE



BATTERIE



CHANT



GUITARE





Denis



### BATTERIE - BACKINGS

Micro chant Headset **XLR – 48V**  
InEar Stéréo (2x XLR retours)  
Pad SPD-Sx (2x XLR FOH)  
Prise 230V



### BASSE - BACKINGS

Micro chant XLR  
1x sortie DI son clean  
1x sortie DI son saturé  
InEar HF Stéréo  
Prise 230V

Loann



### CHANT LEAD

Micro HF  
InEar HF Stéréo  
Prise 230V

Jess



### GUITARE - BACKINGS

Micro(s) ampli guitare  
Micro chant XLR  
Retour Wedge  
Prise 230V

Jean-Louis



## MATERIEL RANDOM PLAY

- 1 tête ampli + cab (guitare)
- 1 micro HF chant lead HF
- 1 Micro chant Headset XLR 48V
- 2 InEar HF Stéréo (chant lead – basse)
- 1 InEar filaire Stéréo (batterie)

## MATERIEL A FOURNIR

- 1 ou 2 micro(s) cab guitare
- Ampli basse (tête + colonne ou combo)
- 1 retour Wedge
- 4 prises 230V



## FACADE

- 1 Kick IN
- 2 Kick OUT
- 3 Snare TOP
- 4 Snare BTM
- 5 HiHat
- 6 Rack tom 1
- 7 Rack tom 2
- 8 Floor tom 1
- 9 Floor tom 2
- 10 Overhead HiHat
- 11 Overhead Ride
- 12 Pad L
- 13 Pad R

## FACADE

- 14 Bass (DI 1)
- 15 Bass (DI 2)
  
- 16 Guitar Mic 1
- 17 Guitar Mic 2
  
- 18 Lead voc (HF)
- 19 Back voc Guitar (XLR)
- 20 Back voc Bass (XLR)
- 21 Back voc Drums (XLR)

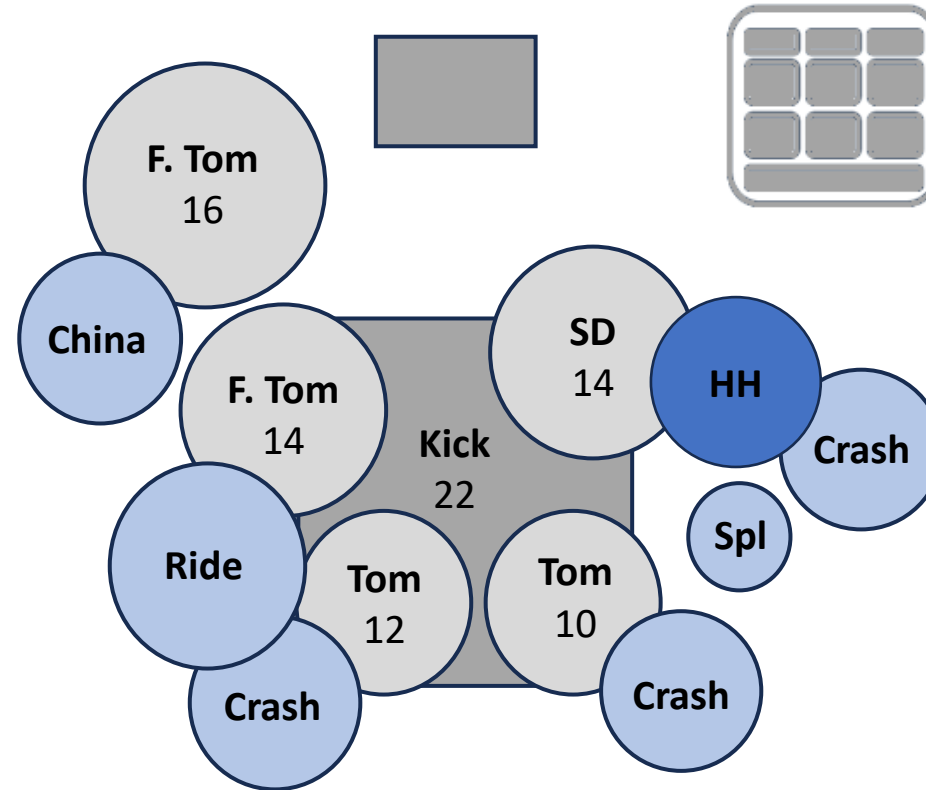
## RETOURS

- |           |          |             |
|-----------|----------|-------------|
| AUX 1 / 2 | Lead voc | InEar - HF  |
| AUX 3 / 4 | Bass     | InEar - HF  |
| AUX 5 / 6 | Drums    | InEar - XLR |
| AUX 7     | Guitar   | Wedge       |



## Patch

Kick IN  
Kick OUT  
Snare TOP  
Snare BTM  
HiHat  
Tom 10  
Tom 12  
Floor tom 14  
Floor tom 16  
2x Overheads  
  
SPD-Sx (Stéréo)



**- Community Manager - Merchandising****Jess**

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